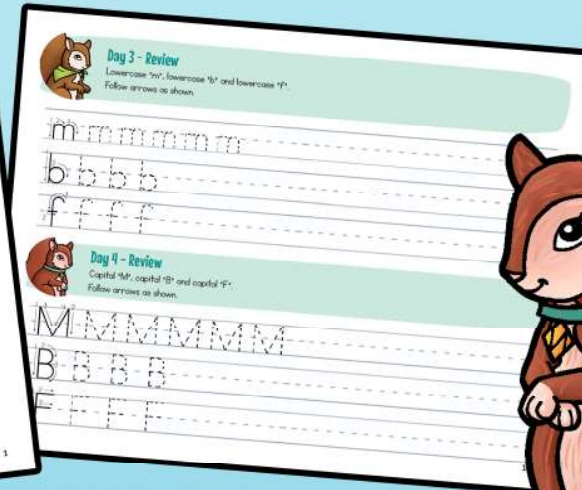
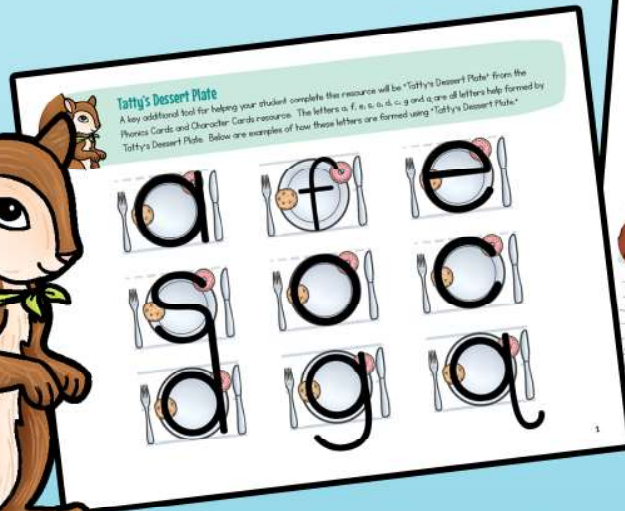


# Mac and Nip's Handwriting Set



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### Ebook Version Printing Instructions:

Print double-sided in color and hole-punch or bind on the left side.

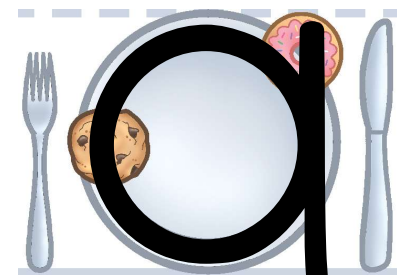
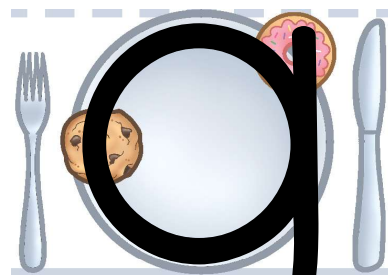
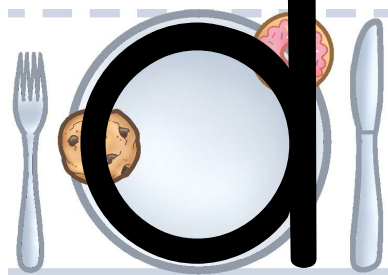
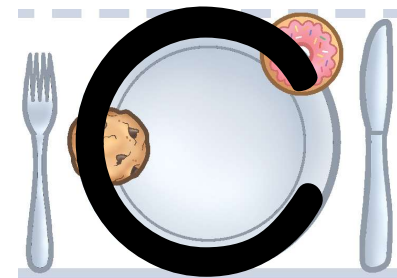
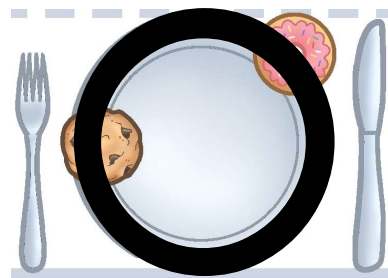
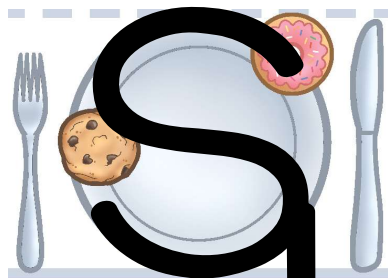
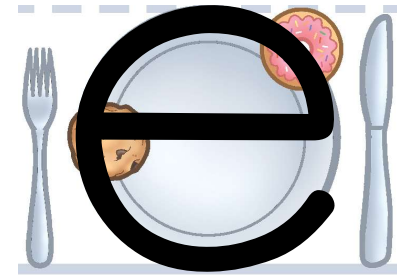
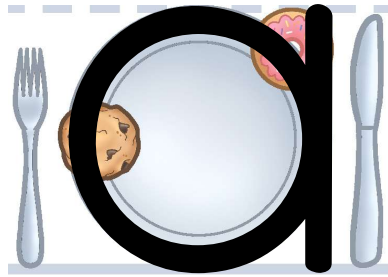
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## Tatty's Dessert Plate

A key additional tool for helping your student complete this resource will be "Tatty's Dessert Plate" from the Phonics Cards and Character Cards resource. The letters a, f, e, s, o, d, c, g and q are all letters help formed by Tatty's Dessert Plate. Below are examples of how these letters are formed using "Tatty's Dessert Plate."





## Pre-Lettering Forms

Used for uppercase B, D, E, F, H, I, K, L, M, N, P, R, T.

Use for lowercase b, d, h, k, l, p, t.

Longer straight line. Start at the upper line and go straight down to the baseline.

Three sets of handwriting practice lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line. The first set includes 11 green dots on the top line and two dashed vertical lines. The second set includes 6 green dots on the top line and two dashed vertical lines. The third set includes two dashed vertical lines.

## Pre-Lettering Forms

Shorter straight line. Start at the mid-line and go straight down to the baseline.

Used for lowercase i, m, n, r.

Three sets of handwriting practice lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line. The first set includes 11 green dots on the midline and two dashed vertical lines. The second set includes 6 green dots on the midline and two dashed vertical lines. The third set includes two dashed vertical lines.



## Pre-Lettering Forms

Used for uppercase B, C, D, G, O, P, Q, R, S and lowercase a, b, c, d, e, f, g, o, p, q, s.  
Big circular forms. Start at the donut on "Tatty's Dessert Plate" as shown on page 1.

Three rows of handwriting practice lines. Each row contains a solid circle with a green starting dot, followed by dashed circles for tracing, and then individual green dots for independent practice.

## Pre-Lettering Forms

Small circular forms. Start at the cupcake on "Tatty's Dessert Plate" as shown on page 1.

Three rows of handwriting practice lines. Each row contains a solid small circle with a green starting dot, followed by dashed small circles for tracing, and then individual green dots for independent practice.

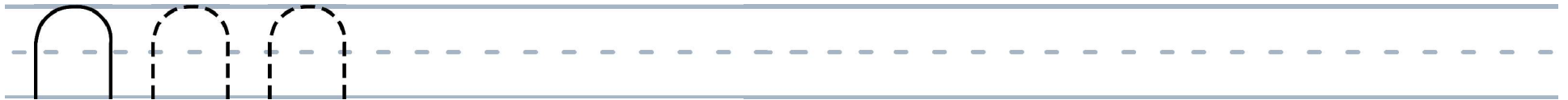
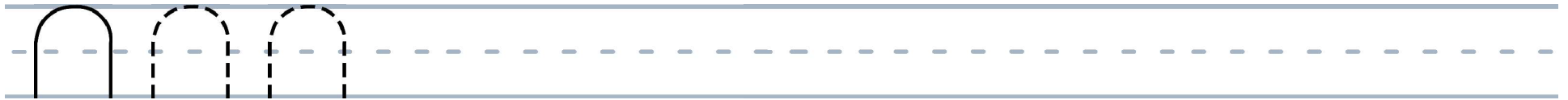
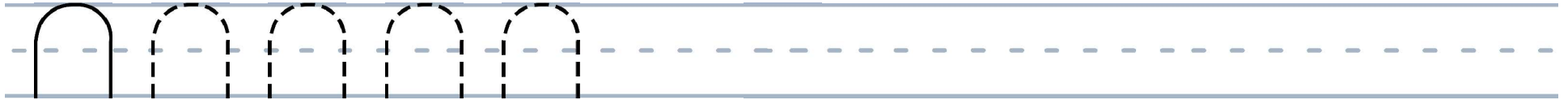


## Pre-Lettering Forms

Used for uppercase B, J, P, R, S, U.

Use for lowercase b, f, g, h, j, m, n, p, q, r, s, u.

Arched or "rainbow" line. Start at the baseline, arch up to the upper line and back down to the baseline.



## Pre-Lettering Forms

Curved form. Start at the mid-line and curve up to the upper line, then curve down to the baseline.





## Day 1 - Lowercase "a"

Lower case "a." Start at the cookie on "Tatty's Dessert Plate" as shown on page 1.  
Remember to have the student say the sounds as they write.

Handwriting practice for lowercase "a" on three rows of lined paper. The first row shows a solid "a" with stroke order arrows (1: counter-clockwise curve, 2: vertical line down) followed by five dashed "a"s for tracing and a series of green dots for independent practice. The second row has four dashed "a"s for tracing followed by green dots. The third row has four dashed "a"s for tracing followed by a dashed line for independent practice.



## Day 2 - Capital "A"

Capital "A." Start at the upper line and follow arrows as shown.

Handwriting practice for capital "A" on three rows of lined paper. The first row shows a solid "A" with stroke order arrows (1: diagonal down-left, 2: diagonal down-right, 3: horizontal crossbar) followed by five dashed "A"s for tracing. The second row has four dashed "A"s for tracing followed by a dashed line. The third row has four dashed "A"s for tracing followed by a dashed line.





## Day 3 - Review

Lower case "a." Start at the cookie on "Tatty's Dessert Plate" as shown on page 1.

Next, practice your pre-lettering forms. A straight line, start at the upper line and down to the baseline.

Handwriting practice for lowercase 'a' and vertical lines. The first row shows a solid 'a' with stroke order arrows (1: counter-clockwise curve, 2: vertical line down) followed by four dashed 'a's for tracing and four green starting dots. The second row shows four dashed 'a's for tracing and four green starting dots. The third row shows three dashed vertical lines for tracing and four green starting dots.



## Day 4 - Review

Capital "A." Start at the upper line and follow arrows as shown.

Next, practice your circular forms. Start at the donut on "Tatty's Dessert Plate" as shown on page 1.

Handwriting practice for capital 'A' and circles. The first row shows a solid 'A' with stroke order arrows (1: diagonal down-left, 2: diagonal down-right, 3: horizontal crossbar) followed by four dashed 'A's for tracing. The second row shows four dashed 'A's for tracing. The third row shows three dashed circles for tracing and four green starting dots on the upper line.